AESC 2050 Effects of Global Agriculture on World Culture
Examination of the complex global relationship between agriculture and human culture. Specifically it explores how humans have modified their environment to produce food and the effect this has on cultures, national and international politics, social interactions, economics, and the environment.

AESC 29905 Understanding and Communicating with the Latino Community in the Green Industry
Introduction to cross-cultural communication with the Hispanic/Latino community on horticulture-related topics. Use of basic green industry content-specific Spanish phrases, diversity and commonalities of Latino cultures and cultural values. Applied service-learning and other interactions with Latinos on projects related to the green industry. Non traditional format: Course includes 2 hours/week of instruction and 2 hours/week of applied service-learning field work with the Latino community. Course also includes a service-learning project during the semester that either employs skills or knowledge learned in the course or teaches new skills or knowledge related to course objectives. Students will be involved in the planning and implementation of the project(s) and may spend time outside of the classroom. Students will be engaged in the service-learning component for approximately 25-50% of overall instructional time.

AFST 2100 Introduction to Africa
The history, physical environment (landforms, vegetation, and climate), and sociocultural environment (artistic, political, and social development) of Africa. (CrossListed with ANTH 2100, CMLT 2100, GEOG 2100, HIST 2100, SOCI 2100)

ANTH 1102 Introduction to Anthropology
Exploration of the scientific principles governing natural systems and their contribution to understanding the emergence and biological evolution of humans, the role of environment in shaping human behavioral and cultural variation, and the consequences of human activity on local, regional, and global ecosystems. (CrossListed with ANTH 2112H)

ARHI 2300 Art History I: Cave Painting to Michelangelo
The first half of a year-long survey of the history of art, beginning with early evidence for human artistic production and including a chronological treatment of the ancient Near East, Greece, Rome, Byzantium, Romanesque and Gothic Europe, the Renaissance, north and south, as well as Asia and Africa. (CrossListed with ARHI 2311H)

ARHI 2400 Art History II: Baroque to Modern
The second half of a year-long survey of the history of art, beginning with the Baroque in Europe and continuing through the 18th, 19th and 20th centuries in Europe and America. Attention will also be paid to Meso-America and Japan. The course concludes with international contemporary developments. (CrossListed with ARHI 2413H)

CLAS 2010 The Nature of the English Vocabulary
The nature and composition of the English vocabulary, with particular attention to Greek and Latin elements, and its development among diverse cultures and societies; techniques of morphological analysis, allomorphy, derivational morphology, formal and semantic change, and Indo-European etymology. (CrossListed with LING 2010)

CMLT 2600 Multicultural Black Diaspora Literature
Multicultural literature of the world-wide dispersion of Africans and people of African descent based on select representative works of African-American, African-Caribbean, and African literature. (CrossListed with AFAM 2600, CMLT 2610H)

GEOG 1101 Human Geography: People, Places, and Cultures
Global patterns of resources, population, culture, and economic systems. Factors contributing to these patterns and distinctions between the technologically advanced and less advanced regions of the world. (CrossListed with GEOG 2010H)

GRMN 2300 Introduction to German Culture Studies
Introduces central texts, schools, and debates of German cultural studies and their relationship to literature and film. Issues addressed may include nationalism, gender studies, psychoanalysis, postmodernism, pop culture, and critiques of industrial/capitalist society. Required of all German majors; open to all students. Taught in English.

GRMN 2400 Improbable Laughter? German Film Comedy
German film comedy during the 20th and 21st centuries, accompanied by an introduction to the genre of comedy and theories of laughter and humor. No background knowledge required. All readings and discussions are in English and all films are in English or have English subtitles.

GRMN 2410 Modern Germany and the Holocaust
The history of the Holocaust, its aftermath in German society and artistic reflection in Germany from 1945 on; discussion of German-Jewish relations, historical trials, important debates, the representation of the Holocaust in German literature, film, and art, and its memorialization in Germany. Taught in English.

GRMN 3550 Contemporary Issues in German Culture, Society, & Lit
Selected contemporary topics in the culture, civilization, language, or literature of German-speaking countries. Taught in English.

GRMN 3840 The Jewish Experience in German Culture
Contributions of Jews and Jewish culture to the German-speaking world. Emphasis on how Jewish writers, thinkers, and artists portray their experiences and identities. Responses of Jews and non-Jews to discrimination, emancipation, assimilation, the Holocaust, and the Jewish presence in Germany today. Taught in English.

HIST 2221 Latin American Civilization to 1800
Amerindian, Iberoamerican, and Caribbean history and culture from pre-encounter times to 1800. (CrossListed with LACS 2221)

HIST 2222 Latin American Civilization Since 1800
Latin American and Caribbean history and culture from 1800 to the present. (CrossListed with LACS 2222)

HIST 2301 History of Western Society to 1500
An introduction to the premodern West, from the start of the written record up to the Age of Exploration. Explores the practices and priorities of a succession of different societies, highlighting how these behaviors and ideas manifested themselves in art, economy, ethnic identity, gender, government, philosophy, play, religion, and technology. (CrossListed with HIST 2311H)

HIST 2302 History of Western Society Since 1500
Western society from the Renaissance to the present day, emphasizing ideas, culture, and social change. (CrossListed with HIST 2312H)
LAND 2520 History of the Built Environment II: Architecture
Architecture from ancient times to the present. Emphasizes the relationship between architecture and culture, aesthetics, and the environment.

LING 2100 The Study Of Language
The scientific study of language, emphasizing such topics as the organization of grammar, language in space and time, and the relationship between the study of language and other disciplines. (Crosslisted with HIST 2100H)

RELI 1001 Introduction to Judaism, Christianity, and Islam
Judaism, Christianity, Islam, and background religions, such as those of Mesopotamia, Egypt, Greece, and Rome. (Crosslisted with RELI 2001H)

RELI 1002 Introduction to the Religions of India, China, and Japan
The religions of India, China, and Japan, such as Hinduism, Buddhism, Confucianism, Taoism, and Shinto. (Crosslisted with RELI 2002H)

RELI 1006 Religions of the World
Survey of the religions of the world, including religions originating in the Near East, India, China, Japan, Africa, and Native America.

ROML 2550 Latino Literature, Language, and Culture
Critical analysis of the literary, socio-linguistic, and cultural presence of representative Hispanic groups in the United States. Designed for non-speakers of Spanish. Given in English.

RUSS 2050 Modern Russian Culture
Russian culture in the twentieth century. Examines both high culture (literature, art, architecture, classical music) and low or popular culture (film, popular music, various aspects of daily life) within the framework of the historical and political development of the period. No knowledge of Russian required.

RUSS 3300 Introduction to Russian Cinema
A survey of the major periods, genres, and directors of the extensive Russian and Soviet cinematographic heritage, with particular attention to the immediate influence of historical, political, and cultural developments. The class is conducted in English and all films will be shown with English subtitles.

SLAV 2100 Slavic Folklore
Slavic folklore and belief systems in different historical periods and their representation and adaptation in historical accounts, legends, customs, fairy tales, literature, film, and art. No background knowledge required. All readings and discussions are in English.